

PUBLIC OFFER

for the provision of digital materials and the right to use them

BLOODSET • Version dated 8 September 2026 • English translation

1. Parties and subject matter

1.1. Anton Fedorovich Bazzaev, Russian taxpayer identification number (INN) 501307023878, operating under the name BLOODSET (the Rights Holder), offers the User an agreement on the terms of this public offer. Official website: <https://thebloodset.com>. Contact email: thebloodset@gmail.com.

1.2. The User is an individual, individual entrepreneur or legal entity accepting this offer. A person acting on behalf of an organisation must have the appropriate authority. Minors enter into the agreement subject to the legal requirements concerning their capacity to act.

1.3. The agreement governs the provision of ready-made digital packs of presets, samples and other sound materials identified in the product listing, together with a non-exclusive licence within the scope set out below. Physical goods, training and custom work require separate terms.

1.4. The particular product is identified by its name, contents, format and version in its website listing at the time the agreement is concluded. The listing and this offer together define the subject matter of the agreement. For a paid product, the price and access delivery terms are also specified.

2. Formation of the agreement

2.1. The full offer must be available to the User before downloading or paying. Merely browsing the website or listening to a demonstration does not, by itself, conclude the agreement.

2.2. For a free product, acceptance occurs when the User clicks a download button accompanied by a link to the offer and a notice of acceptance, or begins using the materials after reviewing the terms supplied with them. A User who does not agree must not begin using the materials.

2.3. For a paid product, acceptance occurs upon payment for the selected product after reviewing the offer and expressly confirming agreement in the order form. The confirmation must not be preselected.

2.4. The agreement applies only to the selected product. Entering into it does not constitute consent to advertising, following social media accounts, recurring charges or purchasing other products.

3. Scope of the rights granted

3.1. The Rights Holder grants the User a worldwide, non-exclusive licence for the entire duration of the relevant exclusive rights. The licence takes effect upon acceptance; for a paid product, after full payment. Exclusive rights in the source materials are not transferred.

3.2. The User may download the materials, install and store them on their devices, load them into compatible software, make backup copies, change preset settings, and process and adapt sounds for their own projects.

3.3. The resulting sounds may be incorporated into musical works, sound recordings, arrangements, videos, films, games, podcasts, advertising and other independent creative projects. Such projects may be reproduced, distributed, publicly performed, broadcast, transmitted by cable, made available to the public, synchronised with images and commercially monetised.

3.4. Uses permitted under clause 3.3 require no additional payment to the Rights Holder, revenue-based royalties or mandatory BLOODSET credit. The User retains the rights to their own creative contribution. The rights of other authors and rights holders must be respected.

3.5. The User may deliver a completed creative project to a client, label, distributor or co-author and authorise its use within the scope of clause 3.3. This includes the permission necessary to use embedded sounds as part of that project, but does not entitle the recipient to extract and distribute the source pack separately.

3.6. Rendered tracks may be shared for a particular collaborative project. Each participant wishing to work independently with preset files or the source pack should obtain their own copy from the website. A free product is also supplied to that participant free of charge.

4. Restrictions on use

4.1. Without separate written permission, the source materials, archives and copies must not be sold, given away, made available for public download or otherwise distributed, including under another name or as part of another pack. This rule also applies to free products.

4.2. The pack must not be used as the basis for distributing a competing library of presets, samples or isolated sounds where that distribution effectively replaces obtaining the original product. This restriction does not prevent the release of independent creative projects under clause 3.3.

4.3. The User must not claim the source pack as their own creation, remove authorship information to claim authorship, or assert exclusive rights over a publicly available preset or sound in a manner that prevents lawful use by other users.

4.4. The agreement grants no rights to the BLOODSET name, logos, photographs, Serum software or other independent third-party subject matter. Rights are granted only in protected elements that the Rights Holder is entitled to license; ideas, synthesis methods and technical principles do not, in themselves, become the Rights Holder's monopoly.

5. Free products and voluntary support

5.1. All free products are provided free of charge. The price for the copy and licence is 0 roubles. The products do not include the Serum synthesizer itself.

5.2. Free downloads do not require registration, payment, following social media accounts, sending a message or consenting to advertising. The "Support us!" window only contains a voluntary invitation to follow. Declining to follow does not restrict downloading or the scope of the licence.

5.3. Free access is provided through a link on the product page or in the download window. The User may save the archive on their device. A price change for new users creates no debt for those who obtained the product free of charge and does not revoke their previously granted licence.

6. Future paid products

6.1. A paid product is offered only when its listing includes a price and an active means of placing an order. An announcement or a notice that sales will open soon is not an invitation to make a payment.

6.2. The fee for a paid product is a single, one-time payment stated in roubles in the listing and order form before payment. It covers the digital copy and all uses under section 3. No additional payments to the Rights Holder or automatic renewals are provided for.

6.3. Payment is made only by a method offered at checkout through the connected payment operator. Its name and payment terms must be available before payment. Bank card details are processed by the operator and need not be entered or sent to the Rights Holder. Any fee charged by the User's bank is disclosed by that bank.

6.4. Within 24 hours after payment confirmation, the Rights Holder provides a working link or another means of obtaining the file specified in the order. Any shorter period stated in the listing applies instead. Where the link will be provided and any required User contact details are disclosed before payment. Reaching a "payment successful" page without an accessible file does not, by itself, constitute fulfilment of the order.

6.5. If the Rights Holder applies Russia's tax on professional income (NPD), a receipt is issued and delivered in the manner and within the time limits required by NPD legislation. Confirmation from a bank or payment operator does not replace the obligation to issue a proper receipt.

6.6. The technical link's expiry does not shorten the licence term. If a paid link expires or stops working, the User may request restored access; the Rights Holder checks the order and supplies the file again or resolves the matter under section 8.

7. Quality, compatibility and support

7.1. The contents, format, required software and known compatibility limitations are stated in the listing before downloading or paying. Using the presets requires the corresponding versions of the synthesizers specified in the product listing to be installed. The software itself and licences for it are not included in the product and must be obtained separately by the User where necessary.

7.2. The Rights Holder supplies files matching the description and the necessary download instructions. Demonstrations provide examples of sound; the result also depends on notes, tempo, processing and the User's environment. No particular creative outcome, income or promotion of works is guaranteed.

7.3. For a damaged archive, missing files or confirmed failure to meet the stated compatibility, the User may contact thebloodset@gmail.com. The product name, a description of the error and details of compatible software are sufficient for diagnosis. Passwords, full card numbers, CVV/CVC and verification codes are not requested.

7.4. The Rights Holder replies within three working days. This administrative response period does not extend statutory deadlines for satisfying claims. Updates, new versions and custom sound design are included only where expressly stated in the listing.

8. Withdrawal from the agreement and refunds

8.1. No monetary refund applies to a free product because no payment is collected. The User may stop using it at any time. If the User gives up the licence, they delete the source materials; this does not require deletion of independent projects previously released lawfully, unless otherwise required by law.

8.2. Where a paid digital product and the rights specified in the agreement have been duly provided, the fee paid is non-refundable if there are no grounds for a refund under applicable law or this agreement. No additional voluntary money-back guarantee is offered. Statutory rights to withdraw from the agreement, have defects remedied, obtain a price reduction, replacement or refund remain in force. Receiving access or downloading a file does not, by itself, extinguish those rights.

8.3. If paid access is not provided within the agreed period, the wrong product is supplied, or the product materially fails to match its description, the User may make a claim provided for by law. Re-delivery or replacement is not imposed instead of a refund where the law provides a right to a refund.

8.4. Refund requests are sent to thebloodset@gmail.com with the product name, date and available proof of payment. The absence of a receipt does not, by itself, exclude a request where other evidence exists. The Rights Holder considers the claim and, where grounds exist, refunds the amount within 10 calendar days of the request, unless the law sets a shorter deadline.

8.5. Refunds are made through the original payment method where technically possible. Another lawful method is agreed with the User. After a full refund and termination of the paid licence, the User stops new use and deletes the source materials; the treatment of previously created projects depends on the grounds for termination and the law.

9. Liability and mandatory rights

9.1. The parties are liable for breach of the agreement under applicable law. No term excludes liability for an intentional breach, restricts mandatory consumer rights or deprives the User of statutory remedies.

9.2. A bank, hosting or communications failure does not, by itself, release the Rights Holder from the duty to provide a paid product or refund money where a legal ground exists. Force majeure is assessed under the law, taking its effect on the particular obligation into account.

10. Electronic communications and personal data

10.1. The official channel for enquiries, notices and claims is thebloodset@gmail.com. The User provides contact details for a reply. Correspondence and order confirmations may be used as evidence to the extent permitted by law. This procedure does not replace lawful means of serving documents or bringing proceedings.

10.2. Receiving a free product does not require the User to provide a name, telephone number or email address. Information voluntarily sent to support is used to handle the enquiry. For a future paid order, only information necessary to perform the agreement, issue a receipt and comply with the law is requested.

10.3. Personal data is processed on a lawful basis under a separate policy available on the website before the relevant collection begins. Acceptance of the offer does not replace separate consent where required and does not constitute consent to promotional emails. Social networks and the payment operator process data under their own rules.

11. Versions, duration and disputes

11.1. The offer takes effect when published on the official website and remains effective until withdrawn or replaced. An agreement already concluded remains subject to the version in force upon acceptance. A new version does not unilaterally change the terms of licences already granted and has no retroactive effect.

11.2. Removing access to a product page does not revoke a lawfully obtained licence. Termination for breach is permitted on the grounds and under the procedure prescribed by law. Invalidity of one term does not invalidate the others if the agreement can operate without it.

11.3. The law of the Russian Federation applies, while preserving mandatory rules applicable to the User. The parties may resolve disputes by email. Contacting support is not a mandatory prerequisite to seeking judicial protection unless the law provides otherwise; the consumer's statutory choice of court is preserved.

12. Rights Holder details

Anton Fedorovich Bazzaev

Name used: BLOODSET

Russian taxpayer identification number (INN): 501307023878

Website: <https://thebloodset.com>

Email: thebloodset@gmail.com